

## LESSON 6 ASSIGNMENT

-PAINT OR DRAW A "DREAMLIKE" PORTRAIT STUDY AND ALTER THE EDGES TO BE SIGNIFICANTLY SOFTER THAN WHAT IS SEEN ON THE PROVIDED REFERENCE (OR YOUR OWN). OR STUDENTS MUST COMPLETE A "RIGID/HARSH" PORTRAIT STUDY AND ALTER THE EDGES TO BE SIGNIFICANTLY HARDER THAN WHAT IS SEEN ON THE PROVIDED REFERENCE (OR YOUR OWN).

\*\*\*\*\*MAINTAINING EDGE RELATIONSHIPS CAN BE REALLY TRICKY. EDGES ARE ONE OF THE FEW THINGS THAT WE CAN PRETTY MUCH COPY DIRECTLY FROM REALITY ON A REGULAR BASIS. THAT MEANS YOUR BRAIN WILL START TO NATURALLY SHIFT INTO "COPY" MODE. MAKE SURE, WHEN YOU ARE ADJUSTING THE EDGES, THAT YOU REMEMBER TO COMPARE ONE EDGE TO ANOTHER. THE QUESTION IS NOT HOW SOFT OR HARD AN EDGE IS....THE QUESTION IS HOW HARD OR SOFT IS IT COMPARED TO THE OTHER EDGES ON THE SUBJECT MATTER. COMPARE COMPARE COMPARE...AND THEN COMPARE SOME MORE!